

# ASSITEJ WORLD CONGRESS/MIRAI FULL PROGRAMME

## DAY ONE : MONDAY 22 MARCH

### PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: "The Grateful Tiger" Operetta	The Operetta Company TOMOSHIBI	0:01	75
FRINGE: The Old Man Who Made Dead Trees Bloom	Tsubame-YA & Ginyudajin	0:01	60
LIFE a Mudpie	The 10 Finger Theatre	0:01	40
The House of Small Cubes - Tsumike no Ie	Compagnie Spectabilis	0:01	45
Welcome to the Land of Musical Instruments	ROBA Music Theatre	0:01	75

### PROFESSIONAL EXCHANGE DAY 1 TYA In Times of Crisis

A Symposium About Artistic and Cultural Awakening for Early Years	ASSITEJ France/La Maison France/France House	11:00	60
Beginning the Creative Process with the Biography of a Character	La Negra María Teatro	11:00	60
How Are You Really Doing?	ASSITEJ Netherlands	14:00	90

### NETWORKS ITYARN

ITYARN Conference: Welcome and Keynote	ITYARN	11:00	60
ITYARN Working Group: TYA and Activism	ITYARN	15:00	120
ITYARN Working Group: TYA and Landscapes	ITYARN	15:00	120
ITYARN Working Group: TYA and (post) Performances	ITYARN	16:00	120

### NEXT GENERATION PROGRAMME

Next Generation: Welcome & Get Together 1	Next Generation Programme	8:00	120
Next Generation: Welcome & Get Together 2	Next Generation Programme	17:30	120

### OTHER EVENTS

Delegates Icebreaker - 1	ASSITEJ International	0:01	60
Innovative TYA Responses to COVID - 1	ASSITEJ International	8:00	90
La Maison France / France House Lounge	Scènes d'enfance - ASSITEJ France	8:00	150
Delegates Icebreaker - 2	ASSITEJ International	12:30	60

## DAY TWO : TUESDAY 23 MARCH

### PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Le Petit Prince	Dramatic Company Choju Giga	0:01	60
Na Vukovom Tragu (trans. On The Wolf's Trail)	Pozorište mladih Novi Sad/ Youth theater Novi Sad	0:01	62
FRINGE: Own Eyes - See the World Yourself	Mina Watoto	0:01	70
PICCOLI	Compagnia Rodisio	0:01	35

### PROFESSIONAL EXCHANGE DAY 2 Digitising TYA

Performing Arts for Early Years: Challenges and Artistic Possibilities	ASSITEJ Lithuania, ASSITEJ Uzbekistan, ASSITEJ Russia, ArtDim (Ukraine)	8:00	120
Theatre Mediation for Diversity in TYA: An Open Call for an E-Learning Programme	Connect Up	8:00	90
B A T U (Playing and Creating Together from a Rectangle)	Artefactos Bascos (Ieltxu Ortueta)	11:00	50

**NETWORKS**  
**ITYARN**

ITYARN Plenary Panel: Identity and Theatre for Young Audiences	ITYARN	8:00	75
ITYARN Panel: Theatre for Young Audiences in Japan	ITYARN	11:00	75
ITYARN Panel: Inclusivity and TYA	ITYARN	16:00	75
ITYARN Panel: Theatre for Early Years	ITYARN	18:00	75

**OTHER EVENTS**

Innovative TYA Responses to COVID - 2	ASSITEJ International	0:01	90
Foyer Networking I	ASSITEJ International	11:00	120

**DAY THREE : WEDNESDAY 24 MARCH**

**PERFORMANCES ON DEMAND**

**PRODUCTION TALK**

**PROFESSIONAL EXCHANGE**  
**DAY 3**  
**Making TYA Accessible / IIAN**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
A Bucket of Beetles	Papermoon Puppet Theatre	0:01	45
FRINGE: Enjoying the Maturi Festival Together	ARAUMAZA Jananese Folk Entertainment Performance Company	0:01	60
Gerda's Room	Osobnyak Theatre	0:01	90
Meet the Creatives: Na Vukovom Tragu (trans. On The Wolf's Trail)	Pozorište mladih Novi Sad/ Youth theater Novi Sad	17:00	60
All Together Now: Sharing our Learning around Access & Inclusion in Theatre for Young Audiences at Young People's Theatre and Across Canada	Young People's Theare	0:01	20
Meet the IIAN Champions	International Inclusive Arts Network	0:01	120
Centring Inclusivity	Jayne Batzofin	8:00	60
Meet IIAN: Shape The Future	IIAN	8:00	120
Silent Theatre Workshop	The Little Foxes	8:00	90
Baby-Sign Workshop: Sign Language through Theatre for Early Years	The Little Foxes	11:00	90
Completing the Communication Circuit	Association Nebograd	11:00	60
Barrowland Ballet: Making Work With and For Young People with Complex Needs	Barrowland Ballet	14:00	60
Jenny Sealey and Mike Kenny: Notes from A Writer and A Director	The Theatre Royal Bath	14:00	60
Sensorial Practices in Performing Arts for Babies and Neurodiverse Audiences - A Critical Perspective	Dalija Acin Thelander, Ellie Griffiths, and Ben Fletcher-Watson	14:00	225
Meet the Creatives: IIAN Workshop	IIAN	16:30	120

**OTHER EVENTS**

General Assembly I	ASSITEJ International	11:00	90
Opening Ceremony	ASSITEJ Japan	19:00	95

**DAY FOUR : THURSDAY 25 MARCH**

**PERFORMANCES ON DEMAND**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: The Sound of Memory	USHINOKAI	0:01	40
Hocus Pocus	Cie Philippe Saire	0:01	45
I Will Be Everything...	New International Encounter working with Nordland Teater, Odsherred Teater, Theater Mumpitz, Teatr Figur, Theater am Ortweinplatz, and Sala Baratz Aretoa	0:01	65

# PRODUCTION TALK

# PROFESSIONAL EXCHANGE

## DAY 4

## Adaptation &

## NETWORKS

## Write Local Play Global

# NEXT GENERATION PROGRAMME

## OTHER EVENTS

The Little Red Riding Hood	GOMPA Project	0:01	55
Meet The Creatives: I Will Be Everything	New International Encounter working with Nordland Teater, Odsherred Teater, Theater Mummipitz, Teatr Figur, Theater am Ortweinplatz, and Sala Baratz Aretoa	17:00	60
Sensory Theatre for All Ages	Hong Kong 5 Senses Education Theatre	0:01	75
SubTitles 3: How to Manage and Present Translations in Theatrical Performances and Other Presentations	Jens Borg	14:00	30
Writing for the New Generations	ATINA, (ASSITEJ Argentina), and WLPG	0:01	60
Playwright Slam 1 - Slam with Plays By, For, and About Persons with Disability	Write Local Play Global & IIAN	8:00	75
International Collaborations: The Translation Project	Write Local Play Global	11:00	90
Playwright Slam 2 - Multilanguage	Write Local Play Global	11:00	75
Playwright Slam 3 - Spanish & Portuguese Language Slam	Write Local Play Global, ATINA, and the Ibero-American Network	14:00	75
Finding Creative Paths Through 'Dipalo'- A Participatory Workshop on Writing a Play Worlds	Write Local Play Global	17:00	120
Next Generation: Open Public Forum 1	Next Generation Programme	8:00	120
General Assembly 2	ASSITEJ International	11:00	90

## DAY FIVE : FRIDAY 26 MARCH

# PERFORMANCES ON DEMAND

# PRODUCTION TALK

# PROFESSIONAL EXCHANGE

## DAY 5

## Child Participation

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Penoshima	Dctpeppers Theatre	0:01	45
Own Two Feet	Midnight Theatre Company	0:01	40
Princess Pyung-gang and Stupid Onda	Bookteller's Quilt	0:01	50
Meet the Creatives: Hocus Pocus	Cie Philippe Saire	17:00	60
Dramaturgy for Young Audiences: Theatre, Culture, and Community	Silvina Patrignoni	0:01	60
Tell Me True	Jen Frith - Pelican Productions	0:01	40
Our Poetic Self is For Everyone	Sisters Hope	8:00	120
Tapping into our Childhood Through Play	ASSTEJ South Africa	8:00	90
2Pink	2Pink	11:00	60
Collaborating with Children	Action Transport Theatre, Kevin Dyer, and Sarah Argent	11:00	75
Children in Artistic Research	Melissa da Silva Ferreira	14:00	60
Children's Right to Arts and Culture: Participation in Professional Practice at The Ark Cultural Centre for Children	The Ark, Children's Cultural Centre	14:00	120
Girl With The Magic Paintbrush	Daniel Hutchinson	14:00	50
What If Children Could Decide? A Child's Perspective On Aprilfestival	Teatercentrum	17:00	120

**NETWORKS**  
The Young Dance  
Network

**NEXT GENERATION  
PROGRAMME**

**OTHER EVENTS**

Round Table: The Young Dance Network	The Young Dance Network	15:30	45
Next Generation: Open Public Forum 2	Next Generation Programme	8:00	120
Foyer Networking 2	ASSITEJ International	0:01	120
General Assembly 3	ASSITEJ International	11:00	90

**DAY SIX : SATURDAY 27 MARCH**

**PERFORMANCES ON  
DEMAND**

**PRODUCTION TALKS**

**PROFESSIONAL  
EXCHANGE  
DAY 6  
Building Communities**

**OTHER EVENTS**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Hand Shadows - Animare	Shadow Play Theater KAKASHIZA	0:01	60
The Circus Lights	La Strada Company	0:01	60
Yeh-Shen	China National Theatre for Children	0:01	70
Meet the Creatives: Gerda's Room	Osobnjak Theater	17:00	60
Meet the Creatives: Own Two Feet	Midnight Theatre Company (Miðnætti)	17:00	60
Co-transcreation	Afeif Ismail and Vlivienne Glance	0:01	60
TYA as Passport	University of Hawai'i at Mānoa, Department of Theatre & Dance	0:01	75
Generator - An International Collaborative Platform Dedicated to the Development of Dance for (and with) Young Audiences	VRUM	8:00	60
ContaKids	VRUM	11:00	60
TEEN Kitchen Table Meeting - No One Left Behind	Segni D'Infanzia / TEEN Project Partners	9:00	90
Secrets, Tips, and Tricks of Teenage Audience Engagement	Segni D'Infanzia / TEEN Project Partners	14:00	90
Working/Creating Internationally in TYA - A SWOT Analysis	Compagnie la Casquette	14:00	90
Artistic Encounter Part I - Session A	ASSITEJ International	0:01	120
General Assembly 4	ASSITEJ International	11:00	90
Artistic Encounter Part I - Session B	ASSITEJ International	14:00	120

**DAY SEVEN : SUNDAY 28 MARCH**

**PERFORMANCES ON  
DEMAND**

**PROFESSIONAL  
EXCHANGE  
DAY 7  
Innovation in TYA**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Taiko Live - Michikusa Dong Dok	Tamakko-Za	0:01	70
LEO - The Antigravity Show	Y2D Productions	0:01	90
The Art of War	Children's Art Theatre of China Welfare Institute	0:01	30
Open Stages: TYA and Migration	ASSITEJ Centers of France, Italy and Spain	8:00	60
Paths of Artistic Creation: Improvisation and Very Young Audiences	Cie du Porte-Voix / La Maison France / France House	8:00	60
This is Grayson	Gold Satino	9:30	60
ASSITEJ Germany & Goethe-Institut Tokyo - New Directions in TYA	ASSITEJ Germany & Goethe Institut Tokyo	11:00	120

**NETWORKS**  
Small Size

Theatre for Early Years: A Poetic of the Encounter	Teatro Al Vacio	11:00	30
Act Out Justice	University of Central Florida / Orlando Repertory Theatre	14:00	60
Tiny Humans, Big Wonder: Dramaturgy and Theatre for the Very Young	Taylor Jane Cooper, Jane Scheirmeyer Hansen, and Dr. Karen Jean Martinson	0:01	60
Music in Theatre for Early Years	Theatre Madam Bach	8:00	60
Essential to COVID Recovery – How Artists and Theatres Can Help Our Youngest Children	Small Size Network	11:00	90
Set Design in Theatre for Early Years	Small Size Network	14:00	90

**OTHER EVENTS**

Foyer Networking 3	ASSITEJ International	0:01	120
Innovative TYA Responses to COVID - 3	ASSITEJ International	0:01	90

**DAY EIGHT : MONDAY 29 MARCH**

**PERFORMANCES ON DEMAND**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Pokapoka-Pukupuku-Main-Main	Potherb	0:01	40
horses	kabinet k & hetpaleis	0:01	60
Nihonbuyo & Nagauta - Japanese Classical Dance & Music	20th ASSITEJ World Congress - Tokyo Executive Committee	0:01	60
The Noh Play: Hagoromo	20th ASSITEJ World Congress Tokyo Executive Committee	0:01	45
Meet The Creatives: A Bucket of Beetles	Papermoon Puppet Theatre	0:01	60
Meet the Creatives: The Art of War	Children's Art Theatre of China Welfare Institute	0:01	60
Meet The Creatives: Yeh-Shen	China National Theatre for Children	17:00	60

**PRODUCTION TALKS**

**PROFESSIONAL EXCHANGE**  
DAY 8  
International Collaborations

Branding: Making Use of Fine Differences in Multicultural Settings	Junge Buehne Bern, Christoph Hebing & Sinje Homann	8:00	120
How Can International Organisations Work Together Creatively to Support Artists in Times of Crisis?	Yvette Hardie, President of ASSITEJ International	8:00	90
Building Bridges from Ibero America	Performing Arts for Children and Young People Ibero American Network	14:00	60

**NEXT GENERATION PROGRAMME**

Next Generation: Open Public Forum 3	Next Generation Programme	11:00	120
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**OTHER EVENTS**

Artistic Encounter Part 2 - Session A	ASSITEJ International	0:01	120
Artistic Encounter Part 2 - Session B	ASSITEJ International	11:00	120
Foyer Networking 4	ASSITEJ International	14:00	120

**DAY NINE : TUESDAY 30 MARCH**

**PERFORMANCES ON DEMAND**

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
Buffalo Boy	Epic Arts	0:01	30
EURIA (RAIN)	Markeliñe	0:01	55
FRINGE: The World of Sound and Words	X-Jam	0:01	70
Rakuza	Rakugo Arts Association	0:01	60

# PRODUCTION TALK

Meet The Creatives: EURIA	MARKELIŅE	17:00	60
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# PROFESSIONAL EXCHANGE

As a Mother, As a Baby Theatre Director - TYA Pioneers in Taiwan	Pei-Chi Chan	0:01	90
Gillo On The Go!: Touring with Theatre for Children	Gillo Repertory Theatre	8:00	45
Using Drama in Education	ASSITEJ Pakistan - Shoaib Iqbal Mobeen Ejaz	8:00	60
An Expressive Nature Workshop for Parents and Children	Mina Watoto	13:00	90
Sparkling Art Calligraphy Workshop	Asako Yamada	13:00	60
Expressive Play	Tatuya Kusuhara	13:00	90
Kabuki - A Workshop for Beginners	Zenshin-za Theatre	13:00	90
Japanese Sword Fighting Workshop	Takeshi Ishida	13:00	60
What is the Real Goal of International Networking Within and Beyond Asia?	ASSITEJ Korea	13:00	90

# PROFESSIONAL EXCHANGE Other

Sharing Uncertainties: Scenic Poetics for Young Audiences in A Virtual Context	Coletivo Antonia	11:00	90
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# NETWORKS The Young Dance Network

Coffee Session: The Magic and Mysteries of Dance for Young Audiences	The Young Dance Network	8:00	90
Roundtable - Dramaturgy in Dance for Young Audiences	The Young Dance Network	14:00	60

# NETWORKS Next Generation

The Next Generation Network - What's Next?	Next Generation Network	14:00	60
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# OTHER EVENTS

Innovative TYA Responses to COVID - 4	ASSITEJ International	9:30	90
General Assembly 5	ASSITEJ International	11:00	90

# DAY TEN : WEDNESDAY 31 MARCH

# PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
FRINGE: Festival Lucky Bag	Festival Entertainment Group Dengakuza	0:01	60
The World of Edo Marionettes	The Edo Marionette Group	0:01	65

# PRODUCTION TALK

Meet The Creatives: Buffalo Boy	Epic Arts	0:01	60
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# PROFESSIONAL EXCHANGE DAY 10 Beyond the Pandemic

New Wave in Theatre Mediation in Russia: Theatre Pedagogy and the 'Socio-Playing Educational' Aesthetic	Saratov Academic Kiselev Youth Theater	8:00	100
Shared Experiences: A Workshop for ASSITEJ National Centres	Executive Committee of ASSITEJ International	8:00	90
ID That We Need - Indeed?	LOFT - Puppet Organization	11:00	90
National Centre Roundtable - Connecting ASSITEJ Staff & Leadership Worldwide	ASSITEJ International	16:00	90

# NEXT GENERATION PROGRAMME

Next Generation Closing Event	Next Generation Programme	8:00	120
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## OTHER EVENTS

Foyer Networking 5	ASSITEJ International	11:00	120
Innovative TYA Responses to COVID - 5	ASSITEJ International	11:00	90
ASSITEJ Awards Ceremony	ASSITEJ International	14:00	60

## DAY ELEVEN : THURSDAY | APRIL

### PERFORMANCES ON DEMAND

EVENT TITLE	PRESENTING COMPANY	Time (GMT)	Duration (Minutes)
KOYO Mime Live	PANTOMIME UNIT TORIO	0:01	60
The Little Prince	Market Theatre Laboratory	0:01	60

### PROFESSIONAL EXCHANGE DAY II More from 'On the Ground'

Japanese Traditional Performing Arts Workshop	Festival Entertainment Group Dengakuza	0:01	60
All Our Futures: Children and Culture Symposium	20th ASSITEJ World Congress · Tokyo Executive Committee	13:00	120
Hand Shadow Workshop	Shadow Play Theater KAKASHIZA	13:00	60
Kyogen Workshop	Noriyoshi Okura	13:00	60
Musical Workshop	All Staff / It' Follies	13:00	60

## OTHER EVENTS

Closing Ceremony	ASSITEJ Japan	19:00	90
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